

**INTERNAL TEST**  
**SEMESTER I (ENGLISH GEN)**

Answer any **two** questions  
Each question carries 7.5 marks.

1. Give a detailed analysis on the symbolism used by Wordsworth in 'Three Years She Grew.'

Or

Bring out the poetic element in Shakespeare's 'Blow Blow Thow Winter Wind'

2. Justify the title 'Arms and the Man' by Geroge Bernard Shaw.

Or

How does George Bernard Shaw use farcical elements to further the play's theme?

3. Write short notes on any two: -

Heroic couplet, Alliteration, Onomatopoeia, Epic

4. Write short notes on any two: -

Tragedy, Dramatic Monologue, Plot, Tragic Flaw

## INTERNAL TEST

### SEMESTER II (ENGLISH GE)

Answer any **two** questions.

Each question carries 7.5marks each.

1. Discuss the art of characterization by Ruskin Bond in his 'The Thief.'
2. Does individual belief triumph over religious dogma? Discuss with special reference to 'Three Hermits' by Leo Tolstoy.
3. Comment on the theme of identity, acceptance, change, perception, and tradition in 'Playing the English Gentleman' by M.K. Gandhi.
4. Great literature is concerned with portraying what is most valued about human nature. Discuss with view to 'Nineteen Eighty-Four' by George Orwell.

## INTERNAL TEST

### SEMESTER III (ENGLISH GE)

Answer any **two** questions.

Each question carries 7.5marks each.

1. Elaborate the theme of the novel 'The Lord of the Global Village' by Rajendra (Trans. Rajesh Kumar, Speaking Tiger,2018).
2. What are the symbolisms used by Rabindranath Tagore in the 'Post Office'?
3. Sarojini Naidu is called the nightingale of India. Justify
4. What is the central theme of the 'Time Stops at Shamli' by Ruskin Bond?

**INTERNAL TEST**

**SEMESTER IV (ENGLISH GE)**

Answer any **two** questions.

Each question carries 7.5marks each.

1. Discuss 'Sign of the Four' by Sherlock Holmes as iconic detective novel.

Or

Discuss the theme of Sherlock Holmes 'Sign of the Four.'

2. Depict the portrayal of youth society in Chetan Bhagat's 'Five Point Someone'.

Or

Discuss the plot structure in the 'Five Point Someone' by Chetan Bhagat.

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