

INTERNAL TEST

**SEMESTER III (ENGLISH GE/GEN)**

Answer any **two** questions.

Each question carries 10 marks.

1. Discuss the self-delusion and existential problems in Arun Joshi's novel 'The Foreigner.'
2. Discuss the theme and technique employed by Girish Karnad in 'Nagamandala'.
3. What are the main themes of Sarojini Naidu's poem?
4. Critically analyse the significance of the title of Ruskin Bond's 'Time Stops at Shamli'.