

INTERNAL TEST

SEMESTER III (ENGLISH CORE)

Answer any **two** questions from each CORE GROUP.

Each question carries 10 marks.

CORE V

1. Discuss the common concerns (political, religious and literary) of writers of nineteenth century American literature, with reference to important writers during the 19th and 20th century.
2. Describe the narrative structure of the novel 'The Old Man and the Sea' by Earnest Hemingway.
3. How does Arthur Miller deal with the theme of abandonment in 'Death of A Salesman'?
4. Critically analyse the poetic theme of the poem 'The Road Not Taken' by Robert Frost.

CORE VI

1. Discuss the origin and development of popular literature in English and India in English.
2. Chetan Bhagat's 'Five Point Someone' is a critique of youth culture. Discuss.
3. How does Douglas Adam satirize politics in 'The Hitchhiker's Guide to the Galaxy'?
4. Discuss 'Sign of the Four' as a detective novel'.

CORE VII

1. Elucidate the literary movement of the 18th century English literature.
2. Discuss Pope's 'The Rape of the Lock' as a satire on the manner and morals of contemporary English upper class.
3. Examine the plot construction in Sheridan's 'The School for Scandal'.
4. Discuss the symbolism employed by William Blake in the poems 'The Lamb' and 'The Tiger'.