

**INTERNAL TEST**  
**SEMESTER IV (ENGLISH GE/GEN)**

Answer any **two** questions

Each question carry 10 marks.

1. Discuss 'Sign of the Four' by Sherlock Holmes as iconic detective novel.
2. Depict the portrayal of youth society in Chetan Bhagat's 'Five Point Someone'.
3. Bring out the central theme of 'The Alchemist' by Paul Coelho
4. Illustrate the life's lessons discussed in 'The Monk Who Sold His Ferrari' by Robin Sharma.

**INTERNAL TEST**  
**SEMESTER IV (ENGLISH CORE)**

Answer any **two** questions from each CORE GROUP.

Each question is of 10 marks.

**CORE VIII**

1. Discuss the development of prose in the 18<sup>th</sup> Century.
2. Discuss the plot – construction in Tom Jones by Henry Fielding.
3. Illustrate 'Castle of Otranto' as a gothic novel by Horace Walpole.
4. Justify the relevance of 'A Modest Proposal' in today's socio-political reality and possibly future.

**CORE IX**

1. Discuss the prose writers of the 18<sup>th</sup> Century.
2. Justify the title of 'Pride and Prejudice' by Jane Austen.
3. Is Hard Times a satire on the industrial society by Charles Dickens?
4. Would you consider Wordsworth's 'Preface to Lyrical Ballads' the manifesto of the romantic movement?

**CORE X**

1. Discuss the political influence on the British poets or the 19<sup>th</sup> Century.
2. Show how Tintern Abbey traces Wordsworth's spiritual growth as a poet.
3. Is Shelley an escapist or an optimistic in 'Ode to the West Wind'.
4. Is the poem 'My Last Duchess' a dramatic monologue? Discuss.