

**INTERNAL TEST**  
**SEMESTER IV (ENGLISH CORE)**

Answer any **two** questions from each CORE GROUP.

Each question is of 10 marks.

**CORE VIII**

1. Discuss the development of prose in the 18<sup>th</sup> Century.
2. Discuss the plot – construction in Tom Jones by Henry Fielding.
3. Illustrate 'Castle of Otranto' as a gothic novel by Horace Walpole.
4. Justify the relevance of 'A Modest Proposal' in today's socio-political reality and possibly future.

**CORE IX**

1. Discuss the prose writers of the 18<sup>th</sup> Century.
2. Justify the title of 'Pride and Prejudice' by Jane Austen.
3. Is Hard Times a satire on the industrial society by Charles Dickens?
4. Would you consider Wordsworth's 'Preface to Lyrical Ballads' the manifesto of the romantic movement?

**CORE X**

1. Discuss the political influence on the British poets or the 19<sup>th</sup> Century.
2. Show how Tintern Abbey traces Wordsworth's spiritual growth as a poet.
3. Is Shelley an escapist or an optimistic in 'Ode to the West Wind'.
4. Is the poem 'My Last Duchess' a dramatic monologue? Discuss.