

INTERNAL TEST

SEMESTER V (ENGLISH CORE)

Answer any **two** questions from each CORE Group and each DSE Group.
Each question carries 10 marks.

CORE XI

1. Trace the origin and development of feminism and feminist literature in India.
2. The main challenge for Ecofeminism is its own contradiction. Discuss.
3. Discuss the main themes of Fasting Feasting by Anita Desai.
4. Illustrate how the motif of fire and water is threaded through the novel 'Sula' in Toni Morrison.

CORE XII

1. What were the significant influence on the English literature in 20th century?
2. Write a critical appreciation of Love Song of Alfred J Prufrock by T.S. Eliot.
3. Pygmalion is a problem play. Discuss.
4. What is T.S. Eliot's concept of 'tradition' and 'individual talent' as put forth in his essay 'Tradition and Individual Talent'.

GROUP B

(STUDY OF SHAKESPEARE – I)

DSE I

1. Write the concept and salient features of Shakespearean tragedies.
2. What is, at the end of the play, your attitude to Macbeth? Admiration, sympathy or disgust? Justify your views on your reading of Macbeth.
3. Describe the plot construction of king Lear by Shakespeare.
4. Othello is often called a tragic hero. Discuss his heroic qualities as well as his flaws which lead to his dismissal.

(STUDY OF SHAKESPEARE- II)

DSE II

1. Bring out the salient features of Shakespearean comedies.
2. The play 'Much Ado About Nothing' is about the relationship of men and women. Justify.
3. Shakespearean characters in the play 'The Tempest' are universal characters. Discuss.
4. Discuss the plot construction of 'A Midsummer Night's Dream' by Shakespeare.