

**INTERNAL TEST**

**SEMESTER VI (ENGLISH CORE)**

Answer any **two** questions from each CORE Group and each DSE Group.  
Each question carries 10 marks.

**SEM VI**

**CC- XIII**

1. Trace the realism and experimentation in the European Drama.
2. Analyze Ibsen's Ghosts as a critique of the nineteenth century obsession with maintaining of façade of social responsibility.
3. Discuss the 'Alienation Techniques' in Bertolt Brecht's 'The Good Women of Setzuan'.
4. How does Eugene's Rhinoceros demonstrate the qualities of the Theatre of the Absurd?

**SEM VI**

**CC- XIV**

1. How can we use Postcolonialism in Multicultural American Literature?
2. What traits about the heart of rural India are highlighted in the novel 'The White Tiger'?
3. What is the significance of the title 'Things Fall Apart'? Discuss.
4. Discuss the significance of slavery and entrapment in 'Wide Sargasso Sea'.

## GROUP -A

### NATURE AND LITERATURE (DSE III)

1. How does Thoreau's *Walden* reflect the principles of transcendentalism?
  2. How can Walden be considered as an application of Transcendental philosophy?
  3. How do modern conveniences and gadgets influence our culture? After reading Thoreau, are we now eager to give them up?
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1. Discuss Indianness in the writings of Ruskin Bond with special reference to *Time Stops at Shamli*.
  2. Ruskin Bond's *Time Stops at Shamli* is a reflection on the beauty of nature. Discuss.
  3. Trace the salient features and characteristics of short story keeping in view Ruskin Bond's *Time Stops at Shamli*

## GROUP -A (DSE- IV)

### NATURE AND LITERATURE

1. How are folklore and nature related in *The Hungry Tide* by Amitav Ghosh?
  2. Can *The Hungry Tide* by Amitav Ghosh be read as an environmental novel or ecological vision on the Sundarbans?
  3. How does Amitav Ghosh present women and their struggle against norms in *The Hungry Tide*?
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1. How does Toru Dutt make an attempt to immortalize the Casuarina Tree?
  2. How does Toru Dutt suggest the potential for unification of Eastern and Western life in her work?
  3. Why is Sarojini Naidu despondent in 'Autumn Song'? Discuss.
  4. Write a critical appreciation of the poem *Coromandel Fisher* by Sarojini Naidu.

### **STUDY OF SHAKESPERARE III (DSE-III) GROUP -B**

1. What are the main elements of Shakespearean history plays? Discuss
2. Discuss the theme of Father-son relationship in Henry IV Part I by Shakespeare. Discuss how those relationship change as the play progresses.
3. Discuss the monologue employed by Shakespeare in Henry IV Part II.
4. Discuss the motifs in Richard II by Shakespeare.

### **STUDY OF SHAKESPERARE III (DSE-IV) GROUP -B**

1. Discuss the theme of immortality as presented in the sonnets, citing specific lines support for your views.
2. Write a critical analysis of Shakespeare's sonnet 'No Longer Mourn for Me'.
3. Discuss the theme of Shakespeare's sonnet 'Let me not to the Marriage of True Minds.
4. Attempt a critical appreciation of Shakespeare's sonnet 'They that Have Power to Hurt'.