

R.S.P. COLLEGE JHARIA, DHANBAD

INTERNAL EXAMINATION-UG(ENGLISH) SEM- 6, SESSION : 2019-22

PAPER NO.- 13

ANSWER ANY TWO OF THE FOLLOWING:-

1. Discuss the matter of politics, social change and the stage in the context of MODERN EUROPEAN DRAMA.
2. Discuss the use of symbolism in the "GHOSTS" of Henrik Ibsen.
3. Justify "THE GOOD WOMEN OF SETZUAN" as an epic theatre.
4. Depict the various themes of RHYNOCEROS by Eugene Ionesco.

PAPER NO.-14

ANSWER ANY TWO OF THE FOLLOWING:-

1. Write a brief note on the main features of POSTCOLONIAL LITERATURE.
2. Define POSTCOLONIALISM with special reference to INDIAN ENGLISH DRAMA.
3. Write the theme of "THE WHITE TIGER".
4. Explain the theme of racism in "WIDE SARGASSO SEA".

DSE-3

Answer any two of the following:-

1. Write a short note on William Shakespeare as a playwright.
2. Discuss the theme of the play, HENRY -4 PART- 1.
3. What is the significance and purpose of the comic under plot in HENRY -4 PART -1
4. FALSTAFF is one of the greatest comic and philosophical characters. Discuss.

DSE-4

Answer any two of the following:-

1. Define SONNET and describe the characteristics of Elizabethan sonnet.
2. Write a critical note on SONNET NO.18.
3. Write a critical note on the SONNET NO.-65.
4. Write the summary of SONNET NO.-60.